## RUBRIC FOR POETRY

<table>
<thead>
<tr>
<th>CATEGORY</th>
<th>1 Emerging Limited or developing demonstration of criteria</th>
<th>2 Competent Adequate or basic demonstration of criteria</th>
<th>3 Proficiency Clear or effective demonstration of criteria</th>
<th>4 Mastery Advanced or exceeds demonstration of criteria</th>
<th>Points Earned</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>TITLE</strong></td>
<td>The poem has no title</td>
<td>The poem has a title</td>
<td>The poem has a title that relates to the poem</td>
<td>The poem has a title that clearly relates to the poem and adds interest to the theme or message of the poem</td>
<td></td>
</tr>
<tr>
<td><strong>USE OF CONCRETE AND FIGURATIVE LANGUAGE</strong></td>
<td>The poem lacks description and does not allow the reader to visualize the poem. Language is included that could be considered unacceptable for publication or inappropriate.</td>
<td>The poem includes some descriptive words and phrases.</td>
<td>The poem includes many descriptive elements and is appealing.</td>
<td>The poem is filled with descriptive vocabulary that appropriately appeals to the audience.</td>
<td></td>
</tr>
<tr>
<td><strong>RHYTHM</strong></td>
<td>The poem has no rhythm or discernable flow.</td>
<td>The poem has some rhythm, but is lacking sense of flow.</td>
<td>The poem has rhythm that is present and flow that is expressed, but it is not fully developed.</td>
<td>The poem has rhythm that is clearly present and flow that is fully developed providing a sense of expression that adds to the meaning.</td>
<td></td>
</tr>
<tr>
<td><strong>VOICE AND STYLE</strong></td>
<td>The poem lacks voice and style, and the thoughts are not clearly communicated.</td>
<td>The poem is written somewhat with voice and style. Thoughts are clear to a degree.</td>
<td>The poem is written with a sense of voice and style. Thoughts are clear and understandable to the audience.</td>
<td>The poem is written with a clearly polished and distinct voice and style. The poem has been well thought out and leaves an impression on the audience.</td>
<td></td>
</tr>
<tr>
<td><strong>THEME OR MESSAGE EXPRESSED</strong></td>
<td>No theme or message is expressed or an attempt is expressed that is lacking originality.</td>
<td>A theme or message is somewhat expressed, but it is hackneyed (commonplace) in expression or unclear.</td>
<td>A theme or message is expressed and contains somewhat original thinking.</td>
<td>A theme or message is original, clearly expressed, and reveals unique illustration of the meaning.</td>
<td></td>
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**TOTAL SCORE:** ____________________________

## RUBRIC FOR FICTION

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</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>The work has no title</td>
<td>The work has a title</td>
<td>The work has a title that relates to the narrative.</td>
<td>The work has a title that adds interest and clearly relates to the narrative while conveying a message.</td>
<td></td>
</tr>
<tr>
<td><strong>Use of Vivid/Descriptive Language</strong></td>
<td>The work lacks description and does not allow the audience to visualize the narrative. Language is included that could be considered unacceptable for publication or inappropriate.</td>
<td>The work includes some descriptive words and phrases.</td>
<td>The work includes many descriptive elements and is somewhat appealing to the audience.</td>
<td>The work is filled with descriptive vocabulary that appeals to the audience.</td>
<td></td>
</tr>
<tr>
<td><strong>Pacing/Flow</strong></td>
<td>The work has no sense of pacing or flow. The narrative is hard to follow or somewhat confusing.</td>
<td>There is an attempt at pacing and flow. Ideas and meaning are present, but lack continuity.</td>
<td>There is a sense of pacing and flow. The narrative has a bit of rhythmic continuity and is easily readable to the audience.</td>
<td>There is a clear sense of pacing and flow. The narrative has a constant rhythmic continuity that draws reader into the narrative.</td>
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<tr>
<td><strong>Voice and Style</strong></td>
<td>The work lacks voice and style, and the thoughts are not clearly communicated.</td>
<td>The work is written somewhat with voice and style. Thoughts are clear to a degree.</td>
<td>The work is written with a sense of voice and style. Thoughts are clear and understandable to the audience.</td>
<td>The work is written with a clearly polished and distinct voice and style. The narrative has been well thought out and leaves an impression on the</td>
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**TOTAL SCORE:** ____________________________
Dialogue
There is no dialogue either imagined or actual between characters.
There is an attempt at dialogue, but the expression is unclear and incorrect in terms of usage or is not punctuated effectively.
Dialogue is present and expresses the thoughts of characters while extending the storyline. Dialogue could be more distinguished among speakers.
Dialogue is clearly present and conveys distinguished communication among speakers. The dialogue extends the storyline and theme effectively.

Expression of Theme
No theme or message is expressed or an attempt is communicated that is lacking originality.
A theme or message is somewhat expressed, but it is hackneyed (commonplace) in expression or unclear.
A theme or message is expressed and contains somewhat original thinking.
A theme or message is original, clearly conveyed, and reveals unique expression of the meaning of the narrative.

Character Development
There are no characters.
There is an attempt at characterization, but lacks development. Characters may be stereotypical.
Characters are somewhat developed, but could have more distinctive qualities.
The character development is somewhat free of stereotype.
Characters exhibit original and unique qualities that add to the narrative structure. The characters display elements that enhance the theme and their actions are believable within the storyline.

TOTAL SCORE: __________________________

RUBRIC FOR NON-FICTION

Name: ________________________________
Date: ________________________________

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<th>Points Earned</th>
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</table>

Use of Vivid/ Detailed Language
The work lacks description and does not allow the audience to visualize the narrative. Language is included that could be considered unacceptable for publication or inappropriate.
The work includes some descriptive words and phrases.
The work includes many descriptive elements and is somewhat appealing to the audience.
The work is filled with descriptive vocabulary that appeals to the audience.

Pacing/Flow
The work has no sense of pacing or flow. The narrative is hard to follow or somewhat confusing.
There is an attempt at pacing and flow. Ideas and meaning are present, but lack continuity.
There is a sense of pacing and flow. The narrative has a bit of rhythmic continuity and is easily readable to the audience.
There is a clear sense of pacing and flow. The narrative has a constant rhythmic continuity that draws reader into the narrative.

Voice and Style
The work lacks voice and style, and the thoughts are not clearly communicated.
The work is written somewhat with voice and style. Thoughts are clear to a degree.
The work is written with a sense of voice and style. Thoughts are clear and understandable to the audience.
The work is written with a clearly polished and distinct voice and style. The narrative has been well thought out and leaves an impression on the audience.

Expression of Theme
No theme or message is expressed or an attempt is communicated that is lacking originality.
A theme or message is somewhat expressed, but it is hackneyed (commonplace) in expression or unclear.
A theme or message is expressed and contains somewhat original thinking.
A theme or message is original, clearly conveyed, and reveals unique expression of the meaning of the narrative.

Subject Development
The subject(s) of the narrative is unclear or not present.
There is an attempt at subject development, but lacks clarity and cohesiveness.
Subject development is present, but could have more distinctive characteristics. The subject focus could be more original or more fully-developed.
Subject development exhibits original and unique qualities that enhance the narrative structure. The subject(s) display elements that enrich the theme and make an impact on the audience.

TOTAL SCORE: __________________________